

Ashborn Technical Rider

Line-up and stage positions

Four-piece band: vocals, guitar, bass and drums.

Viewed from the audience:

- Guitar on the left.
- Vocals in the centre.
- Bass on the right.
- Drums at the rear.

Audio setup

The band brings a Behringer XR18 mixer and Midas DN4816-O output interface. We supply five separate XLR feeds to the house desk:

Feed	Source	Notes
1	Lead vocal	Band-supplied sE Electronics V7; no backing vocals
2	Guitar	Mono Kemper feed; no guitar amp required
3	Bass	Darkglass DI; normally no cabinet
4	Kick	Electronic kick pad audio; no acoustic kick microphone required
5	Sampler	Intros and synth passages

Feed numbers above identify sources; physical output order will be confirmed during setup.

Acoustic drum microphones are additional to these five feeds. Our kit has two rack toms and one floor tom. The drummer uses an electronic kick pad, usually hidden behind an acoustic bass drum for appearance.

Please agree acoustic drum microphone and cabling arrangements with the band before the event.

Monitoring

Three members use our own wireless in-ear monitors, mixed through the XR18.

The guitarist requires one house stage wedge, audience left, with a mix provided and controlled by the venue engineer. We can provide wedge amplification by prior arrangement if needed.

Backline and arrangements

We can supply our full backline and microphones and are happy to use suitable shared or house equipment by prior agreement. Please confirm what the band and venue will each supply before the event.

Bass normally runs direct, with a band-supplied or suitable house cabinet available by arrangement. Our PA can also be supplied by separate agreement where suitable for the event.

Please provide stage power for the band's equipment. Equipment placement, load-in, changeover and soundcheck arrangements can be agreed with production in advance.

Contact

Ashborn booking and production

Email: contact@ashbornband.com

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